



JEFFREY NOEL
LASTRAPES,
CELLIST



“An excellent cellist with consummate technical mastery...”

EDITH EISLER, NEW YORK CONCERT REVIEW

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BIOGRAPHY

Cellist Jeffrey Noel Lastrapes is an active soloist, chamber musician and teacher having performed and taught in Europe, South America, Asia, and in every region of the US. He holds degrees from the Curtis Institute of Music and the Juilliard School where he studied with Orlando Cole and Harvey Shapiro respectively.

In 2009, Mr. Lastrapes gave his New York Debut at Merkin Hall to critical acclaim.

“An excellent cellist with consummate technical mastery, Lastrapes is a seasoned performer whose strong, outgoing personality lets him shape the music on a big canvas with bold colors and contours.” Edith Eisler New York Concert Review.

He has recorded for New World Records and Centaur Records. In 2020, Mr. Lastrapes released a video production of the Complete Suites for Solo Cello by JS Bach. Recordings of sonatas by Rachmaninoff and Chopin, and Duos for violin and cello by Ravel and Kodaly, both on Centaur, have also recently been released as well as his print edition of the Six Suites for Solo Cello by Bach (BCMP Ltd).

Mr. Lastrapes is a past recipient of the Texas Tech Alumni Association “New Faculty Award” and in 2017 was honored to be the August commencement speaker. He shared his journey as a visually impaired musician.

Mr. Lastrapes has participated in major summer festivals around the world including the Evian, Hot Springs, Peninsula (WI), Bay View (MI), and Bellingham (WA) and concert series such as BachFest in Cochabamba, Bolivia, Bach in Buffalo, sponsored by the Buffalo Philharmonic (NY), FebruaryFest, (WI) and Music at the Russell House (CT), among many others.

He is currently Associate Professor of Cello at Texas Tech University and has been on the faculty of the Interlochen Center for the Arts since 1996. In 2019, he co-founded the Montenegro Cello Festival and Course which takes place during June each year.

Mr. Lastrapes performs on a Francesco Ruggieri cello dated 1684 and a Paul Schuback cello dated 1987.



REPERTOIRE (SELECTED)

Sonatas and Suites

Bach – Six Suites for Solo Cello (YouTube – Lenson Productions)

Bach – Three sonatas and six suites

Barber – Sonata for Cello and Piano

Beall, John – Sonata for Cello and Piano

Beethoven – Five Sonatas for Cello and Piano

Brahms – Two Sonatas for Cello and Piano

Chopin – Sonata for Cello and Piano (Centaur Records)

Debussy – Sonata for Cello and Piano

Dohnanyi – Sonata for Cello and Piano

Faure – Two Sonatas for Cello and Piano

Martinu – Two Sonatas for Cello and Piano

Miaskovsky – Sonata No. 2 for Cello and Piano

Prokofiev – Sonata for Cello and Piano

Rachmaninoff – Sonata for Cello and Piano (Centaur Records)

Scarlatti – Sonata for Cello and Keyboard

Schubert – Sonata for Cello and Piano Arpeggione

Shostakovich – Sonata for Cello and Piano

Commissioned Works

Remembering Judy for Solo Cello – John Boyle, US (6:00 minutes)

Mistwood for Solo Cello – Robert Brownlow, US (6:00 minutes)

Fantasy for Solo Cello – John Beall, US (11:00 minutes)

Antiphony for Cello and Piano – Lowell Hohstadt, US (8:00 minutes)



REPERTOIRE (SELECTED)

Concerti

Barber

Beethoven (Triple Concerto for Violin, Cello and Piano)

Boccherini

Brahms (Double Concerto for Violin and Cello)

Dvorak

Elgar

Haydn (C Major and D Major)

Lalo

Saint-Saens

Schumann

Shostakovich (Concerto No. 1)

Tchaikovsky (Variations on a Rococo Theme)

Walton

Short works for Cello and Orchestra

Bruch Kol Nidrei, *Adagio on Celtic Themes*

Couperin *Pièces en Concert for Cello & Strings*

Dvorak *Silent Woods*

Dvorak *Rondo in G minor*

Faure *Elegie, Serenade, Nocturn, Ici Bas*

Glazunov *Chant du menestrel*

Popper *Hungarian Rhapsody*

Respighi *Adagio con variazioni*

Saint-Saens *Allegro Appassionato, The Swan*

Schumann *Adagio and Allegro, Fantasy Pieces*

Tavener *Svyati* (solo cello and choir)



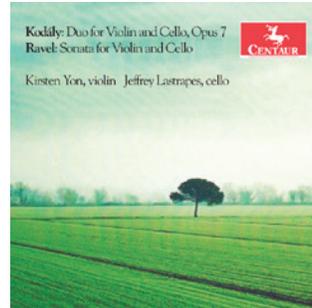
SAMPLE RECORDINGS

Click links to listen



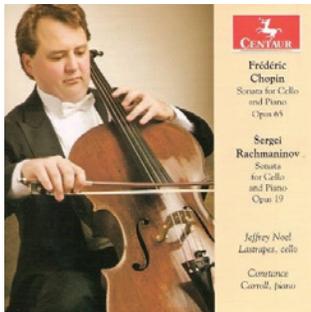
[The Complete Bach Cello Suites](#)

[BWV 1007 - 1012](#)



[Duo for Violin and Cello – Kodaly](#)

[1. Allegro serioso, non troppo](#)



[Sonata for Cello and Piano – Rachmaninov](#)

[1. Lento – Allegro moderato](#)



[Bach Cello Suite in G Major Chamber Music Amarillo](#)

SAMPLE INTERVIEWS

Click links to listen

[Strings Chair Finds Success With Cello Despite Visual Impairment](#)

[A MusicHub Moment with Prof. Jeffrey Lastrapes](#)

[Why Does the Cello Sound so Nice? | A Quick Note](#)



PRESS

“An excellent cellist with consummate technical mastery, Lastrapes is a seasoned performer whose strong, outgoing personality lets him shape the music on a big canvas with bold colors and contours.”

EDITH EISLER, NEW YORK CONCERT REVIEW

“Cellist Jeffrey Lastrapes invariably produces a beautifully silken, oaken tone; the top notes are unusually sweet and free from any hint of wiriness, while the lower register is richly burnished but not opaque”

JAMES ALTENA, FANFARE MAGAZINE

RECENT PERFORMANCES (SELECTED)

Abilene Philharmonic – Beethoven Triple Concerto, Abilene, TX

Big Spring Symphony – Elgar Cello Concerto, Big Spring, TX

FebruaryFest – Peninsula Music Festival, Ellison Bay, WI

Chamber Music Amarillo – Complete Bach Suites, Amarillo, TX

BachFest – Complete Bach Suites, Cochabamba, Bolivia

Bach in Buffalo – Buffalo Philharmonic, Buffalo, NY

Vespers Concert Series – First United Methodist Church, Lubbock, TX

National Orchestra of Honduras – Brahms Double Concerto, Tegucigalpa, Honduras

Montenegro Cello Festival – Podgorica, Montenegro



*Jeffrey Noel Lastrapes is available for solo
and chamber music concerts, master classes,
and speaking engagements.*

